	××o ××o ××o		$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	××o ××o ××o	
		and of lotter as	and distinguish		
_4_	DM7 D6 DM7	F#m7 F#7sus4 F#m7	Em7 Aaddb9 A	DM7 D6 DM7	
4	(Intro)				
	XXO	XXO O	× × ×		
	DM7	D6 F#m7			
1.	In a little while from	a little while from now, if I'm not feeling any less		Sour, I	
2.	think that only yester-	day, I was	cheerful, bright and	gay, Looking	
3.	looking back over the	years, And what-	ever else that ap-	pears, I re-	
	XO O X	Š			
	Am7		F#m7-5	B7	
1.	promised myself to	d myself to treat myself And visit a nearby		tower, And	
2.	forward to, but who	wouldn't do, The	role I was about to	play, But as	
3.	-member I cried when my	father died Never	wishing to hide the	tears, And at	
	ox o o	- The state of the	ı ı		
	Em7		Em7-5		
1.	climbing to the	top, Will	throw myself	off, In an	
2.	if to knock me	down, Re-	ality came ar-	ound, And with-	
3.	sixty five years	old, My	mother, God rest her	soul, Couldn't	
	XXO	XXO	XXO	× × × • • • • • • • • • • • • • • • • •	
	D	Daug	D6	C#7	
1.	effort to make it	clear to who Ever	what it's like when your	shattered, Left	
2.	out so much as a	mere touch, Cut me	into little	pieces,	
3.	understand, why the	only man She had	ever loved had been	taken,	
	× × ×		XO O X		
	F#m7		Am7	B7-9 B7	
1.	standing in the	lurch, at a	church Where people're	saying, "My	
2.	Leaving me to	doubt, Talk a-	bout God and His	mercy, Who	
3.	Leaving her to	start with a	heart So badly	broken, Des-	

	0× 000		0_00_0		XX	
					• •	
	Em		Em7/Bb		Gm6	
1.	God that's tough, she	stood him up! No	point in us re-		maining.	We
2.	if He really	does exist	Why did He de-		sert me,	
3.	pite encourage-	ment from me, No	words were ever		spoken,	And
	××o	xxo o	• • • •			
	and of despera	was all conjunct	and of column	1	model with changes and	
	DM7	D6	F#m7		B7	
1.	may as well go	home." As	I did on my		own,	Al-
2.	In my hour of	need? I	truly am in-	-	deed,	Al-
3.	when she passed a-	Way, I	cried and cried all	5	day,	Al-
	0x 000	хо о	xxo	100	/	
	•	••				
	month of complete and	and distributions				
	Em	A7-9	DM7			
			N5			
1	one again,	Natural-	ly Co			2. To
2.	one again,	Natural-	ly		(Brid	ge) It
	Em	A7-9	F#m7		B7	
3.	one again,	Natural-	ly			Al-
21	Em	A7-9	DM7			
3′	one again,	Natural-	ly /			
	× × ×	11/2	X O O			
	00					
	FM7	1	C C			1
	seems to me that	there are more hearts	broken in the		world tha	nt can't be
	× o ×	there are more nearts	broken in the		world tild	it can t be
	00		•		Î	
			<u> </u>	ı	model with changes and	
	Bbdim7	/A /C#	F		Bm7-5	
	mended	Left una-	ttended,		what do v	we
	×o o		0x 0 0	×° °		
	united of dividuos as		and of displace	•		
1	ı	ı	ı	ı	1	I■
	AM7		Em7	Aaddb9	9	
	do?	what do we	do?			3. Now
		what do we		Addub		3. Now