

Alone Again, Naturally

Gilbert O'Sullivan

4	DM7	D6	DM7	F#m7	F#7sus4	F#m7	Em7	Aaddb9	A	DM7	D6	DM7
4	(Intro)											
	DM7	D6			F#m7							
1.	In a little while from	now,	if	I'm not feeling any less	Sour,	I						
2.	think that only yester-	day,	I was	cheerful, bright and	gay,	Looking						
3.	looking back over the	years,	And what-	ever else that ap-	pears,	I re-						
	Am7			F#m7-5	B7							
1.	promised myself to	treat myself	And	visit a nearby	tower,	And						
2.	forward to, but who	wouldn't do,	The	role I was about to	play,	But as						
3.	-member I cried when my	father died	Never	wishing to hide the	tears,	And at						
	Em7			Em7-5								
1.	climbing to the	top,	Will	throw myself	off,	In an						
2.	if to knock me	down,	Re-	ality came ar-	ound,	And with-						
3.	sixty five years	old,	My	mother, God rest her	soul,	Couldn't						
	D	Daug	D6	C#7								
1.	effort to make it	clear to who	Ever	what it's like when your	shattered,	Left						
2.	out so much as a	mere touch,	Cut me	into little	pieces,							
3.	understand, why the	only man	She had	ever loved had been	taken,							
	F#m7	Am7	B7-9	B7								
1.	standing in the	lurch,	at a	church	Where people're	saying,	"My					
2.	Leaving me to	doubt,	Talk a-	bout God and	His	mercy,	Who					
3.	Leaving her to	start with a		heart	So badly	broken,	Des-					





	Em		Em7/Bb	Gm6	
1.	God that's tough, she	stood him up! No	point in us re-	maining.	We
2.	if He really	does exist	Why did He de-	sert me,	
3.	pite encourage-	ment from me, No	words were ever	spoken,	And



	DM7	D6	F#m7	B7	
1.	may as well go	home." As	I did on my	own,	Al-
2.	In my hour of	need? I	truly am in-	deed,	Al-
3.	when she passed a-	Way, I	cried and cried all	day,	Al-



	Em	A7-9	DM7	
1.	one again,	Natural-	ly	2. To
2.	one again,	Natural-	ly	(Bridge) It
3.	Em one again,	A7-9 Natural-	F#m7 ly	B7 Al-
3'	Em one again,	A7-9 Natural-	DM7 ly	



	FM7	C	
	seems to me that	there are more hearts	broken in the world that can't be



	Bbdim7	/A /C#	F	Bm7-5
	mended	Left una-	ttended,	what do we



	AM7	Em7	Aaddb9	
	do?	what do we	do?	3. Now

